

History of the Civil Rights Movement
Historiography

Due February 16 @4pm (via e-mail)

Please choose ONE. Respond to chosen set of prompts in essay form. The best answers will be those that use historical events, personalities, and policies. When and where relevant, you are encouraged to use course material to develop ideas in your essays. The essay of 700-900 words must be double spaced, *Times New Roman*, 12 font size, and one inch margins. All essays will use the *Chicago Manual of Style* for citations.

1. In “That Movement Responsibility: Interview with Judy Richardson on Movement Values and Movement History,” Richardson mentions several topics that we have discussed this semester, particularly the roles of black women, local people, and economic justice in the “movement.” Revisit this interview and use it and the other assigned articles to explore two of the issues above.

2. In “The Politics of Writing and Teaching Movement History,” historian Emilye Crosby interrogates Charles W. Eagles’s article, “Toward New Histories of the Civil Rights Era.” Read Eagles’s article, revisit Crosby’s chapter, and investigate how she describes his assessment of local movements, chronology, and “objectivity.” Considering your own reading of Eagles, develop your own analysis of two of the above mentioned topics. To do this, address if you agree with Crosby’s analysis? Why? Why not?